CATALOGUE

OF

ENGLISH & CONTINENTAL PORCELAIN,

INCLUDING

DINNER AND DESSERT SERVICES,

EXAMPLES OF THE WORCESTER CAUGHLEY AND LOWESTOFT FACTORIES,

A RARE BOW PARROT,

A FEW MEISSEN FIGURES, ETC.

ENGLISH POTTERY,

INCLUDING

LAMBETH AND OTHER DELFT, MEDIÆVAL TILES, ETC.

OLD ENGLISH & FOREIGN FURNITURE,

of the 16th, 17th and 18th Centuries.

CHINESE RUGS AND CARPETS,

The Property of a Collector.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On FRIDAY, the 31st of JANUARY, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had

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CATALOGUE

OF

ENGLISH PORCELAIN AND POTTERY,

CHINESE RUGS,

OLD ENGLISH AND FOREIGN FURNITURE, &c.

DAY OF SALE.

Friday, January 31st, 1930.

The Property of a Gentleman.

ENGLISH POTTERY.

LOT

1 A Lambeth Delft small Drug Jar, painted in blue with birds and masks and inscribed P. MASTICH, 4¼ *in.*; and a Lambeth Fuddling Cup, 3¼ *in.* 2

2 A Lambeth Dish with fluted turn-over rim, 11¼ *in. diam.;* another, smaller, 8¼ *in.*; and a cylindrical Tankard with thumbed decoration, 7 *in.*, all with plain white tin glaze 3

3 A Bowl of deep form, painted on the exterior in blue with the Eight Precious Objects in Ming style, and in the centre with a crown and initials I. M. L., 1684, *faulty,* 10½ *in. diam.*; and two small Plates with portraits of King William, 8¼ *in. diam.* 3

4 A Lambeth Bottle with applied loop handle, inscribed CLARET 1653, in blue, 7¼ *in.*; and a Fulham stoneware Jug, moulded in relief with a young Bacchus astride a barrel between the initials W. – R., 6 *in.* 2

5 A LAMBETH WINE TASTER with plain bowl and double shell handles, 5¼ *in. diam.*; and a Bleeding Bowl of deeper shape, with perforated single handle, 4¾ *in. diam.*, both in plain white enamel 2

6 A PAIR OF LAMBETH CIRCULAR SALTS of silver shape, with plain white tops and waisted bodies, on wide hollow conical feet, 4⅜ *in. diam.*, 2¾ *in. high* 2

7 A Whieldon octagonal Plate with tortoiseshell glaze, 8½ *in.*, a salt glaze circular Salt on tripod legs; a pair of perforated Baskets painted in underglaze blue, 10 *in.*; a Model of a Basket Cradle, 5½ *in.*; two Spode Plates; and a Mason's ironstone toy Ewer and Basin 9

8 Two Liverpool Plates, transfer printed with a ship and "Returning Hopes," *Herculaneum marks,* 10¼ *in.*; a Swansea plate printed with a man-o'-war, *impressed mark Dillwyn,* 8⅝ *in.;* and three other cream-ware transfer printed Plates 6

9 A good Liverpool Mug of tapered cylindrical form, painted inside the rim with a red lattice border and transfer printed on the exterior in mauve with a fishing scene, 5½ *in.*

10 A Chelsea porcelain Sauce Boat, painted with bouquets of flowers in colours on the exterior, *red anchor period,* 7¾ *in.*; a Cup and Saucer of somewhat similar decoration; and two other pieces 5

11 A Worcester fluted Cup and Saucer, painted in Chinese style in "famille-verte" enamels with panels of kylins and utensils within diaper and herring-roe borders, *seal mark;* and another Cup and Saucer 4

Other Properties.

12 A Collection of Mediæval Tiles, mostly inlaid, comprising seventy-six tiles and fourteen smaller pieces 90

⁂ From the ruins of Lilleshall Abbey, Salop.

CONTINENTAL PORCELAIN.

13 A fine old Meissen porcelain Plate, painted and gilt, in the centre with a Chinese figure scene in colours and round with port scenes in puce, 15 *in.*

14 A pair of Dresden Soup Tureens and Covers, modelled with leaves in relief and painted and gilt with bouquets, the covers surmounted by classical figures mounted in ormolu; and a Venice Coffee-Pot and Cover 6

15 A Meissen Figure of a Dancer, taken from the Italian comedy, wearing a red jacket, cream skirt, green breeches, blue stockings, yellow boots and black hat, 6 *in.; Kändler period* (*cf.* "Old Furniture," July, 1929, the Italian Comedy, by William King)

16 A pair of miniature Meissen Figures of a Gallant and a Lady, the former in blue coat with black cocked hat under his arm, the latter with black cape, puce coat and yellow skirt, holding a muff, 2¼ *in.; rare* 2

ENGLISH PORCELAIN

17 Three Chelsea leaf Dishes of small size, with dentate brown edge borders, finely painted with botanical plants in colours, *one marked with raised anchor*, 8 *in.* 3

18 A rare Bow Figure of a Parrot with green plumage, touched with red and blue, holding fruit in its raised right leg, supported on a tree-stump and tripod base, 7⅛ *in.* (*cf.* Cat. Schreiber Collection, 1928, 67, pl. 1)

19 A pair of old Worcester porcelain Plaques, 5⅛ *in. by* 3¼ *in.*, plainted with views of Malvern Priory and the river and bridge at Worcester, framed alike 2

The Property of a Gentleman.

20 A Worcester porcelain basket Dish painted with a view of Worcester; a pair of Crown Derby small tulip Cups; and a pair of Baskets, in white and gold, supported by three hounds 5

21 A Coalport porcelain Inkstand with two vases, encrusted with flowers, 10 *in.* 7

22 A rare Bow porcelain Figure of a Boy in richly embroidered coat and breeches, standing in front of a may bush from which he is plucking flowers, coloured and gilt, *anchor and dagger mark,* 6½ *in.*

23 A pair of Chelsea porcelain Candlesticks with seated figures of musicians in front of a may bush, a lady with guitar and lamb, and a man with bagpipes and dog, 7¾ *in.* 2

24 A pair of Derby biscuit Figures, of a girl seated sewing, and of a boy writing, 5 *in.* 2

25 A set of eleven Crown Derby Dishes of fine quality, painted with Billingsley roses and highly gilt, 12 *in. to* 25 *in., one faulty* 11

26 A pair of Staffordshire cow Milk Jugs with milkmaid, with painted and sponged decoration in orange, black and green, 7½ *in.* 2

27 A pair of early Delft Vases and Covers, oviform, decorated in blue with Chinese floral designs, *mark of G. L. Kruyk,* 19 *in., rivetted* 4

28 A Chinese "famille rose" Sacrificial Cup and Saucer, moulded and decorated with fruit and flowers; and another pair, trefoil-shaped, with squirrels in vines 4

29 A pair of Figures of Kwan Yin, 9 *in.*; another similar Figure, 5¼ *in.*; and a pair of small Kylins, 5 *in.*, all in old "blanc de chine" 5

The Property of a Gentleman.

A COLLECTION OF OLD ENGLISH PORCELAIN.

WORCESTER AND CAUGHLEY.

30 A Caughley Coffee-Pot and Cover; a Sugar Basin and Cover; two oval Dishes; and a set of four Plates, all decorated with fisherman pattern in blue transfer, *crescent, S, disguised numeral and Salopian marks, impressed* 10

31 A pair of Sauce Boats of shallow-shape, painted with lambrequin borders in under-glazed blue, 7 *in.*; a Flower Pot; a Tea-Pot Stand; five leaf Dishes; three Bowls; and a Coffee-Cup, *the latter marked with a capital C, rare* 13

32 A Worcester small Coffee-Pot and Cover; two Soap Dishes; a pair of Knife Rests; a double-handled Sauce Boat; two Salopian leaf Dishes; and a Cup and Saucer, all painted in underglaze blue, *the cup with rare mark, crescent cross swords and* 9 11

33 A good Worcester deep Dish painted with fruit in underglaze blue on reserved and moulded shell-shape panels, 10 *in. diam.*; a Cup and Saucer painted with sprigs of flowers; two fluted Cups and a Saucer; two Coffee Cups and Saucers, a Tea Cup and a small Bowl, *script W, crescent and workmen's marks* (*cf.* Cat. Frank Lloyd, p. 95) 12

34 A pair of Worcester Chamber Candlesticks of leaf-shape, sparsely decorated with butterflies and sprigs of flowers within a wavy chevron border 2

35 A Tea-Pot and Cover, and a Milk Jug and Cover, decorated in blue transfer with flowers and cormorants on the wing, *crescent marks* 4

36 A pair of Sweetmeat Bowls and perforated Covers and Stands, the bowls of double ogee cup form, decorated in underglaze blue with fruit and flowers 6

37 An early Worcester part Tea and Coffee Service moulded with a wavy herring-bone pattern and painted in underglaze blue with sprays of flowers, comprising: a tea-pot and cover, a coffee-pot, large cup and saucer, two coffee cups, a tea cup and saucer, *crescent, script W and workmen's marks* 9

38 A Worcester Tea-Pot and Cover moulded with vertical flutes and enamelled in colours with a broad band of flowers round the shoulders, and with a parrot pecking at fruit on the side, 6 *in.* 2

⁂ *Cf.* Hobson, "Worcester Porcelain," pl. 24.

39 A Worcester blue ground Spoon Tray with chrysanthemum badges and flowers within reserved panels, 5⅞ *in.*; a Mustard Pot with "red bull" pattern; a Cream Jug and a Cup painted with flowers in colours; a fluted Cup and Saucer painted with sprays of flowers, *square mark;* and a Flight Cup and Saucer with blue and gilt decoration, *crescent and Flight mark* 8

40 A Worcester Tea-Pot and Cover enamelled with Chinese figures in colours; and a Cream Jug and two Coffee Cups of the same pattern 5

LOWESTOFT AND OTHER FACTORIES.

41 A Liverpol Cup and Saucer decorated in underglaze blue with milkmaids; another Cup and Saucer; and three Liverpool Coffee Cups painted and gilt with bouquets of flowers 7

42 A pair of fine Bow octagonal "powder-blue" Plates, decorated with Chinese river scenes within reserved panels, 6½ *in.* 2

43 A pair of Longton Hall Toilet Pots of small size, decorated with birds and moths in the Derby manner within reserved panels on a solid blue ground, 2 *in.*; a small Bow Flower Pot; and three Cream Jugs 6

44 A Lowestoft small Soap Dish; a pair of leaf Pickle Trays; a small Bowl; and a large Bowl, all painted in underglaze blue; and a Cream Jug and Coffee-Can enamelled with flowers and figures in colours 7

45 A Lowestoft Feeding Cup of waisted cylindrical shape, transfer printed with flower sprays and butterflies; a Tea Caddy; and a large Cup and Saucer 4

46 A pair of small openwork Baskets painted in the centre with fishing and river scenes in underglaze blue, 5½ *in.; perfect condition* 2

47 A Coffee-Pot and Cover, transfer printed and painted in underglaze blue, in the Chinese manner with garden scenes and cormorants on the wing, *crescent mark,* 10 *in.* 2

48 A Lowestoft Feeding Cup, transfer printed with flower sprays and butterflies; a quadrangular Tea Caddy and Cover; and a Cup and Saucer 5

49 A PAIR OF FINE LOWESTOFT TUREENS, COVERS AND STANDS of oval shape, moulded with fluted decoration, and painted with floral borders and panels of river scenes in underglaze blue, *painter's numbers,* 2, 3 *and* 5 6

Other Properties.

ENGLISH PORCELAIN SERVICES.

50 A New Hall porcelain part Service, fluted and decorated with flower sprays in colours, of basin, ten cups and nine saucers 20

51 A Chinese part Service in blue and gilt, of small basin, ten cups and ten saucers 21

52 An old English Dessert Service, painted with a brilliant Oriental pattern, comprising fifteen plates, six dishes in sizes, an odd dish, a pair of sauce tureens with covers on stands, and a fruit basket 29

53 An old English Dessert Service with gilt borders and rims, decorated with oak leaves, the centres painted with scrolls on pink ground, comprising a tall centre dish, two large oblong dishes, two smaller oblong dishes, a rectangular dish, two tureens, covers and one stand, and fifteen plates 26

54 A Chamberlain Worcester porcelain Dessert Service with scalloped edges, of "Lord Coventry" pattern, in colours and in relief, of centre dish on foot, tureen and cover, two oval and two square dishes, and twelve plates 19

55 An old English Dinner Service painted in the centres with flowers in red and blue, within blue, decorated with gilt borders, comprising six meat dishes, twelve soup plates, twelve meat plates, twelve pudding plates, two sauce boats, covers and stands, four vegetable dishes and covers, and one cheese dish and cover similar, but not matching 70

FOREIGN FURNITURE.

56 A 17th Century Spanish Cabinet in ebony, with a lift-up top and two moulded and panelled doors, painted on the inside with Biblical scenes, enclosing nest of drawers similarly painted and a central cupboard with mirror backs, a drawer and slide under, on a twisted leg stand with shaped stretchers, 2 *ft.* 10 *in. wide,* 5 *ft.* 2 *in. high*

57 A pair of Italian Rennaissance Torchières with Corinthian capitals supported by male and female figures, on finely carved stands with paw feet, 6 *ft.* 2 *in. high* 2

58 A 17th Century Italian Cabinet in ebony inlaid with tortoiseshell, with a lift-up top and two doors, decorated on the inside with silvered mounts, enclosing drawers and cupboard similarly decorated, a drawer and pull-out slide under, on a twisted leg stand and shaped stretcher, 5 *ft.* 4 *in. high,* 2 *ft.* 11 *in. wide*

59 A 17th Century Italian giltwood Table with a finely carved frieze with a cherub's head in the centre, on scrolled and carved legs, and a white marble top, 2 *ft.* 9 *in. wide,* 1 *ft.* 8 *in. deep*

60 A French walnut Dresser of 16th Century Rennaissance design with four Ionic columns supporting a finely carved canopy, a recessed cupboard and table under, supported by turned legs, and finely carved with scrolls and satyr masks, 5 *ft.* 3 *in. wide,* 6 *ft. high*

61 A Swedish 17th Century Arm-chair with elaborate turned spindle-back and triangular seat, on turned circular supports

62 A Baroque Cabinet in walnut, with two drawers finely panelled with mouldings and decorated with ivory buttons, three long drawers under enclosed by a pair of doors similarly decorated, on bun feet, 3 *ft.* 11 *in. wide,* 4 *ft.* 4 *in. high; Dutch, 17th Cent.*

OLD ENGLISH FURNITURE.

63 An unusual Sheffield plated Table of rectangular shape, the top and frieze finely embossed and chased with flowers and scrolls, on circular legs and shaped stretchers, 3 *ft. long,* 1 *ft.* 10 *in. wide*

64 Another, somewhat similar, on turned legs with cross-shaped stretchers and urn in the centre, 3 *ft.* 5 *in. long,* 1 *ft.* 7 *in. wide*

65 A pair of similar work, with circular tops, on pillars and stands similarly decorated, 2 *ft.* 3 *in. diam.* 2

66 A Chippendale mahogany two-fold Fire Screen with panels of 18th Century Chinese paper, 2 *ft.* 9 *in. high,* 3 *ft.* 1 *in. wide when open*; and another with elaborate shaped fret above and below panels of red damask, 3 *ft.* 11 *in. high,* 3 *ft.* 3 *in. wide when open* 2

67 A pair of Empire Pedestals in mahogany, of circular-shape, decorated with ormolu mounts of female heads and festoons of flowers, etc., surmounted with urns carved with acanthus, doors under enclosing writing slide and small drawers, 3 *ft.* 9 *in. high* 2

68 A large gilt "Sunray" Clock with white enamelled dial, 5 *ft. diam.*

69 A black lacquer Medicine Cabinet with dome top and a pair of doors under enclosing glass bottles, Chinese porcelain cases and lids, and numerous small drawers of different sizes, 12 *in. square; English, 18th Cent.*

*** From the Leverhulme collection.

70 An unusual Swedish Arm-Chair with turned spindle supports to the back, and triangular upholstered seat, on turned legs

71 A Georgian mahogany circular Wine Cooler, carved on the front with honeysuckle and swags, supported by carved pateræ, the lid, carved with acanthus, encloses zinc-lined interior, 2 *ft. high*

72 Four Georgian mahogany Torchères with finely turned and carved stems, on carved lion paw feet, shaped bases under, 6 *ft. high* 4

73 An Italian black wood Cabinet, the upper portion with pierced gallery and Limoges enamel plaque and fine etched ivory and tortoiseshell front under, containing small drawers and cupboard, inset with Limoges enamel plaques, on claw and ball feet on a twisted leg, black wood Stand with three drawers in the frieze, similarly decorated, 3 *ft.* 3 *in. wide,* 6 *ft.* 2 *in. high*

74 A Sheraton mahogany enclosed Washstand inlaid with oval panels and vases of flowers in satinwood, the folding top enclosing lift-up swing-frame mirror, a drawer and two cupboards under, 2 *ft.* 3 *in. wide*

75 A pair of French ebony Pedestals inlaid with brass and decorated with ormolu mounts, on paw feet, 1 *ft.* 9 *in. wide,* 4 *ft.* 9 *in. high* 2

76 An old gilt "Sunray" Clock with circular painted dial, 2 *ft.* 6 *in. diam.*

77 An Ear-Chair of William and Mary design, upholstered in floral cretonne, on turned legs and stretchers with tufted hoof feet

78 An extremely large Georgian gilt convex Mirror with ball decoration, carved at the top and bottom with scrolls of acanthus and crested with a boldly carved eagle displayed, 7 *ft.* 8 *in. high,* 4 *ft.* 3 *in. wide*

79 A pair of Adam gilt Wall Lights with five branches, decorated with festoons of leaves, musical instruments and masks, 4 *ft.* 3 *in. high*

80 Two pairs of Louis XVI Torchères in gilt, with finely decorated tripods and plateaux, with scrolled feet, on shaped Stands, 6 *ft.* 5 *in. high*

81 A marqueterie Cabinet with small drawers and centre cupboard enclosing shaped interior with mirrors and small drawers, the fronts finely inlaid with flowers and leaves, 4 *ft.* 4 *in. wide,* 3 *ft.* 1 *in. high; Dutch,* 18*th Cent.*

82 A Sheraton enclosed Washstand with break front, banded and inlaid with satinwood, the folding top enclosing lift-up swing-mirror, etc., cupboard and pull-out bidet under, on turned legs, 2 *ft.* 10 *in. wide*

83 A fine walnut tall case Clock with a finely incurved and shaped case with spiral columnar supports enclosing a finely engraved brass and silvered dial exhibiting the day of the week, date, month and the time of twelve o'clock in various parts of the world, 7 *ft.* 10 *in. high*

84 An unusual Chippendale mahogany astronomical tall case Clock, *by Richard Wallis, Truro,* with a twenty-four hour dial, perpetual calendar, day and date of the week and revolving lunar recorder, enclosed in a plain case decorated with fret, 8 *ft.* 5 *in. high*

85 A PAIR OF FINE OVAL GILT MIRRORS of Chippendale design, frames finely carved with acanthus scrolls and flowers, surmounted with a carved bird with outstretched wings, 4 *ft. high,* 2 *ft.* 7 *in. wide* 2

86 A late 17th Century walnut Italian Stool on turned legs and stretchers, seat covered in velvet, 1 *ft.* 5 *in. wide*; and another with square stretchers, similarly upholstered, 1 *ft.* 5 *in. wide* 2

87 A Chippendale mahogany two-flap Table with lined top and drawer in frieze, on square legs and shaped stretchers, 3 *ft.* 10 *in. wide when open*

88 A PAIR OF SHERATON STOOLS in mahogany, on square tapering legs, loose seats covered in damask, 1 *ft.* 9 *in. wide* 2

89 A Chippendale mahogany circular tripod Table on reeded stem, knees carved with acanthus, terminating with claw and ball feet, 3 *ft. diam.*

90 Three Sheraton mahogany Chairs with square moulded splat backs, on square legs and stretchers 3

91 A Sheraton semi-circular folding Card-Table painted black, the frieze and borders decorated with scrolls and flowers in gold, top lined with red baize, 3 *ft. wide*

92 A set of twelve Sheraton mahogany Chairs with reeded splats and uprights, the seats upholstered in leather cloth, on circular turned and reeded legs 12

93 A Sheraton mahogany Piano with narrow inlaid satinwood bands, on square tapering legs, converted for use as a side-table by the addition of two large drawers, 5 *ft.* 8 *in. wide*

94 An oval two-flap Table in mahogany, on club legs, 4 *ft.* 9 *in. wide,* 5 *ft. long*

95 A set of twelve mahogany Chairs of Chippendale design with elaborately carved "ribband" backs, and the shaped uprights carved with acanthus, on carved cabriole legs with scrolled toes 12

96 A mahogany dwarf Bookcase of Adam design with recessed break front, fluted frieze, carved uprights and glazed doors, on carved open feet, 6 *ft. wide*

97 A Charles II lacquer high-back Arm-Chair with wavy back splats within turned uprights, the cane seat supported on turned legs and stretchers

98 A Stuart oak Table with drawer in frieze, on ball turned legs and stretchers, 2 *ft.* 8 *in. wide*

99 A James I oak Cabinet with a pair of inlaid doors enclosing cupboard and drawers, inlaid with tulips and carnations, 1 *ft.* 4 *in. high,* 1 *ft.* 8 *in. wide*

100 An early Georgian mahogany Wine Cellarette with lift-up top, 1 *ft.* 7 *in. high,* 2 *ft.* 1 *in. wide,* and a Georgian mahogany Wine-Table on square legs and stretchers, 15 *in. wide*

101 A Sheraton mahogany Sofa-Table with two flaps and two drawers in the frieze, on end supports with brass castors, 4 *ft.* 5 *in. wide when open*

102 A Charles II Chest of three long and two short drawers, the top, front and sides inlaid with shaped panels of sea-weed marqueterie, 3 *ft.* 2 *in. wide,* 3 *ft.* 1 *in. high*

103 A Stuart oak Coffer, decorated with oval bosses, arcaded and carved panels above, 4 *ft.* 2 *in. wide*

104 An Empire Suite, comprising a settee and three arm-chairs, in mahogany with ormolu mounts, the seats and backs upholstered in morocco, the arms supported by brass winged sphinxes and the legs mounted with winged lions' heads and feet 4

105 A Suite of Louis XV design, comprising a canapé and six fauteuils, the frames gilt and finely carved with flowers and acanthus, the seats and backs covered in tapestry woven with pastoral scenes within floral borders 7

The Property of a Lady.

106 A Chippendale mahogany pedestal cupboard with tray top inlaid with urn and flowers, on square legs, 14½ *in. wide;* and a Sheraton Caddy inlaid with shells in the centre and brass handles, 10½ *in.* 2

107 A Chippendale mahogany knee-hole Writing-Table inlaid with satinwood, the top and adjustable flap lined with leather, three drawers under, on square legs, 3 *ft.* 6 *in. wide*

108 A Louis XVI mahogany Secrétaire inlaid with brass, with fall-down front enclosing drawers and pigeon-holes, one drawer above and three drawers under, grey marble top, 3 *ft.* 2 *in. wide*

109 A Louis XV Arm-Chair in walnut, the frame finely carved with scrolls and flowers, on carved cabriole legs with scrolled toes

*** From the Colworth collection.

110 A Louis XVI Toilet Table of kingwood, inlaid with ebony and darker woods, with folding flaps enclosing cupboards, the central flap fitted with a mirror, a pull-out slide, two short and one long drawer under, on square tapering legs, 2 *ft.* 9 *in. wide when closed*

111 A marqueterie Pembroke Table with serpentine-shaped flaps, the top finely inlaid with flowers, on four circular fluted legs, 3 *ft.* 4 *in. wide when open*

112 A Sheraton Pembroke Table in satinwood, cross banded with rosewood, with shaped flaps, drawer in the frieze, on square tapering legs, 3 *ft.* 1 *in. wide when open*

113 A pair of Hepplewhite shield-back Chairs in mahogany, with reeded splats carved at both ends with bay leaves, seats covered in brown leather, on square tapering legs and toes 2

114 Another pair somewhat similar 2

115 Two more somewhat similar 2

CHINESE WOOLLEN RUGS AND CARPETS.

The Property of a Collector.

116 A Chinese woollen Rug woven with a fret medallion, flower sprays and floral medallions in shades of orange and blue, on a dull golden field enclosed by an apricot border, 6 *ft.* *by* 4 *ft.* 1 *in.*

117 Another of similar design, with an apricot field and a golden border, 6 *ft.* *by* 4 *ft.* 2 *in.*

118 A large Chinese woollen Rug woven with medallion and floral ornament in shades of blue, orange and ivory on a dull golden field, enclosed by a fret border of similar tone, 6 *ft.* 3 *in.* *by* 4 *ft.* 1 *in.*

119 Another, with a warm apricot field decorated in similar style to the preceding lot and enclosed by a dull golden peony border, 6 *ft.* *by* 4 *ft.* 2 *in.*

120 A PAIR OF RUGS with apricot fields decorated in blue with bats, formal cloud scrolls and shou characters within fret and floral borders, 6 *ft.* *by* 4 *ft.* 1 *in.*

121 A Chinese large woollen Rug with an apricot field decorated with flower sprays, fret medallion and floral spandrels in blue and ivory within a scrolling peony border, 6 *ft.* 1 *in.* *by* 4 *ft.* 2 *in.*

122 A PILLAR CARPET woven with two figures of priests blowing conch shells midst cloud bands and symbolic ornament on a buff field, under a tasselled canopy and above "rock and wave" ornament, 8 *ft.* *by* 5 *ft.*

123 A woollen Rug with a dark buff field, decorated with conventional flower sprays flanking a central medallion in shades of blue, orange and ivory within a wide fret border, 6 *ft.* 1 *in.* *by* 4 *ft.* 1 *in.*

124 Another with a dull golden field, woven with a central medallion, floral spandrels and scattered sprays within a wide fret border of similar tone, 6 *ft.* 1 *in. by* 4 *ft.*

125 Two good Rugs with apricot fields, decorated with flower sprays, floral spandrels and central medallions in shades of blue, brown and ivory within apricot and yellow floral borders, 5 *ft.* 11 *in. by* 4 *ft.*

126 A WOOLLEN CARPET of good quality, woven with a circular central medallion and scattered flower sprays in shades of blue, brown and yellow, on a warm apricot field enclosed by a golden floral border, 8 *ft. by* 6 *ft.*

127 A woollen Rug woven with peony sprays, floral spandrels and a central medallion, on a warm apricot field enclosed by a scrolling peony border, 5 *ft.* 7 *in. by* 4 *ft.* 1 *in.*

128 A PILLAR CARPET with a warm apricot field, decorated in blue, yellow and brown with cloud bands, precious objects and two figures of priests blowing conch shells, under a tasselled canopy and above a "rock and wave" ornament, 7 *ft.* 8 *in. by* 5 *ft.* 2 *in.*

129 A woollen Carpet with an apricot field, decorated with alternate rows of flower sprays and medallion ornament in blue and ivory within a dull golden floral border, 8 *ft. by* 6 *ft.*

130 A large Rug of good quality with an apricot field, decorated with a central floral and fret medallion within six flowering branches and floral spandrels, 6 *ft.* 1 *in. by* 4 *ft.*

131 Another with a buff field, decorated with formal flower sprays, spandrels and a central medallion, enclosed by a wide golden border, 5 *ft.* 6 *in. by* 4 *ft.* 1 *in.*

132 Another of very similar design but enclosed by a wide fret border, 6 *ft.* 1 *in. by* 4 *ft.*

133 A PILLAR CARPET decorated in colours with cloud bands and symbolic ornament (pa chi hsiang) on a dull golden field, under a tasselled canopy and above "rock and wave" ornament, 8 *ft. by* 5 *ft.*

134 A SMALL CARPET of good quality, woven with five blue kylins and brocade balls and three smaller yellow kylins on an apricot field, within fine floral and symbolic borders of the same tones, *7 ft. 8 in. by 5 ft. 1 in.*

135 A woollen rug with a dull yellow field, decorated with flower sprays and floral spandrels in blue, yellow and brown within a dark blue floral border, *5 ft. 9 in. by 4 ft. 2 in.*

136 A Carpet woven with kylins, butterflies and flower sprays in shades of blue, red and yellow on a dull golden field, enclosed by a wide apricot floral border, *8 ft. by 5 ft.*

137 Another of similar size and somewhat similar decoration, enclosed by a golden floral border, *7 ft. 9 in. by 5 ft. 1 in.*

138 A PILLAR CARPET woven with cloud bands and "emblems of happy augury" in shades of brown, red and blue on a pink-toned apricot field, *7 ft. 9 in. by 5 ft.*

139 A Carpet woven with a large central floral medallion and peony sprays in shades of red, blue and ivory on a dull golden field, enclosed by a wide apricot floral and symbolic border, *8 ft. 2 in. by 6 ft. 2 in.*

140 A Carpet of pleasing design with an apricot field, decorated with flowering plants, butterflies, utensils and a central medallion within a wide dull golden border of flowers and longevity characters, *7 ft. 8 in. by 5 ft.*

141 The companion carpet of similar size and design, *7 ft. 8 in. by 5 ft.*

142 A BLUE RUG woven in colours with the "Eight Horses of Mu Wang," within a golden floral border, *7 ft. 1 in. by 4 ft.*

143 A PAIR OF GOOD RUGS woven with central medallions, smaller medallions, and barbed quatrefoil ornament, in shades of blue and brown on an apricot field enclosed by golden floral spandrels and borders, *6 ft. by 4 ft.* 2

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144 A PILLAR CARPET woven with five blue scaly imperial dragons, flaming pearls and cloud bands on a golden field, bordered with "rock and wave" ornament, *7 ft. 9 in. by 5 ft. 2 in.*

145 A CARPET woven in shades of blue and orange with a central kylin medallion, six smaller kylins with brocade balls, and butterflies within floral and fret spandrels, on an apricot field enclosed by a golden floral border, *7 ft. 9 in. by 5 ft.*

146 ANOTHER, woven with flowering plants, butterflies and a large central medallion on an apricot field enclosed by a golden floral and shou character border, *7 ft. 9 in. by 5 ft.*

147 A PAIR OF CARPETS woven with central kylin medallions and large penoy sprays in shades of blue and red on dull golden fields, enclosed by floral spandrels and apricot floral borders, *8 ft. 1 in. by 5 ft. 1 in.* 2

148 A CARPET of unusual design woven with "emblems of happiness and longevity" (bats, endless knots and characters), in shades of blue, yellow and white on an apricot field enclosed by a wide golden floral and symbolic border, *8 ft. by 6 ft.*

149 A BLUE PILLAR CARPET woven with a seated figure of Shou Lao surrounded by his familiars in a wooded landscape, under a tasselled canopy and above "rock and wave" ornament, *7 ft. 8 in. by 5 ft.*

150 A PAIR OF CARPETS of small size, woven with rows of flowering peony sprays in blue, white and yellow, on apricot fields enclosed by wide apricot and blue floral borders, *7 ft. 6 in. by 5 ft. 1 in* 2

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England

SOTHEBY & Co.'s

SALE OF

English & Continental Porcelain, Etc.

JANUARY 31st, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Law	1	15	0
2	Graham	3	0	0
3	Pollard	1	15	0
4	Graham	3	0	0
5	Graham	3	5	0
6	Osgood	2	10	0
7	Habbijam	1	5	0
8	Law	2	10	0
9	Ellis & Smith ...	10	10	0
10	Law	2	10	0
11	Normanton ...	5	10	0
12	Passed			
13	Dufois	5	0	0
14	Battersby	16	0	0
15	Derby	4	10	0
16	Dufois	14	0	0
17	Hyam	10	0	0
18	Stoner	75	0	0
19	Shaw	1	15	0
20	Manheim	8	0	0
21	Townend	3	5	0
22	Orford	1	10	0
23	Manheim	5	0	0
24	Withers.	1	0	0
25	Forbes	3	5	0
26	Law	8	10	0
27	Shenley	4	0	0
28	Jacobs, I.	3	0	0
29	Jacobs, I.	1	10	0
30	Orford	2	15	0
31	Dayne	2	0	0
32	Haddon	2	0	0
33	Haddon	2	5	0
34	Hyam	5	10	0
35	Orford	2	0	0
36	Hyam	10	0	0
37	Orford	1	0	0
38	Hyam	6	10	0
39	Law	7	10	0
40	Normanton ...	8	10	0
41	Haddon	1	5	0
42	Jacobs, I.	8	0	0
43	Law	7	10	0
44	Graham	5	0	0
45	Hyam	6	10	0
46	Jacobs, I.	8	0	0
47	Shenley	2	0	0
48	Tunstill	2	0	0
49	Bulwer	11	10	0
50	Tunstill		10	0
51	Snyder	1	5	0
52	O'Farrell	11	0	0
53	Passed			
54	Derrick	14	0	0
55	Derrick	6	0	0
56	Speelman	15	0	0
57	Withers	7	10	0
58	Speelman	13	0	0
59	Hugo	51	0	0
60	Fraser	14	0	0
61	Fenouil	5	10	0
62	Partridge, C. ...	30	0	0
63	Lebus	11	0	0
64	Chapple & Mantell	7	0	0
65	Kaye	7	0	0
66	Snyder	2	5	0
67	Withers	5	0	0
68	Woodstra	9	0	0
69	Withers	5	0	0
70	Fenouil	3	0	0
71	Lee, S.	4	0	0
72	Marshall	4	0	0
73	Partridge, C. ...	8	0	0
74	Page	6	0	0

LOT		£	s.	d.
75	Withers	2	0	0
76	Connell	12	0	0
77	Benjamin	45	0	0
78	Marshall	7	0	0
79	Osborne & Co. ...	50	0	0
80	Marshall	30	0	0
81	Snyder	8	0	0
82	Conn	3	0	0
83	Horne	25	0	0
84	Collins & Clark...	8	0	0
85	Marshall	52	0	0
86	Warren	11	0	0
87	Kirby	11	0	0
88	Ander	6	10	0
89	Osgood	13	0	0
90	Warwick	10	0	0
91	Snyder	5	10	0
92	Warwick	28	0	0
93	Sapirstein	5	0	0
94	Gillingham ...	4	10	0
95	Warwick	40	0	0
96	Johnson	15	0	0
97	Pollard	3	10	0
98	Chetwood	11	0	0
99	Somers	7	0	0
100	Warden	4	10	0
101	Pollard	14	0	0
102	Orford	28	0	0
103	Maule	9	0	0
104	Somers	16	0	0
105	Comer	54	0	0
106	Cochrane	3	10	0
107	Hyam	6	0	0
108	Kirk	7	0	0
109	Schifman	115	0	0
110	Block & Bobbé...	34	0	0
111	Skull	5	0	0
112	Hammond & Cardew	4	0	0
113	Hammond & Cardew	10	0	0
114	Hammond & Cardew	13	10	0
115	Nahum	5	0	0
116	Hyatt	4	10	0
117	O'Sullivan ...	5	5	0
118	Collier	5	0	0
119	Sapirstein ...	8	0	0
120	Joshua	5	0	0
121	Souhami	5	5	0
122	Souhami	5	15	0
123	Cohen, D. ...	5	5	0
124	Cohen, D. ...	10	0	0
125	Nicholson ...	11	0	0
126	O'Sullivan ...	5	5	0
127	Collier	6	0	0
128	Collier	8	10	0
129	Nahum	5	5	0
130	Pollard	4	10	0
131	Joshua	5	5	0
132	Sapirstein ...	6	10	0
133	Sleigh	7	0	0
134	Cohen, D. ...	5	10	0
135	Seymour	8	0	0
136	Seymour	6	15	0
137	Wilson, H. ...	5	10	0
138	Seymour	7	15	0
139	Cohen, M. ...	7	0	0
140	Souhami	8	0	0
141	Sleigh	7	7	0
142	Joshua	9	0	0
143	Behar, S.	6	15	0
144	Seymour	6	15	0
145	Joshua	6	5	0
146	Souhami, A. ...	12	0	0
147	Seymour	6	10	0
148	Cohen, M. ...	7	5	0
149	Seymour	10	0	0
150	Total of Sale ...	£1,519	12	0

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